

A Matter of Time: Perseverancia

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Contemplativo ♩ = 75

Piano

Violines I

Violin Solo

Violines II

Violas

Chelos

Contrabajos

siempre con pedale

rubato

div.

tutti

1 2 3 4 5 6

Pno.

Vln. I

Vln. II

Vla.

Vc.

C.B.

più mosso

div.

unis.

pizz.

pizz. unis.

7 8 9 10 11 12 13

rit.

Pno. *mp* *p* *f*

Vln. I

Vln. II *div.* *unis.* arco *div.* *pp* *f*

Vla. arco *div.* *pp*

Vc. *div.* *p* *mp*

C.B. *div.* *unis.* *div.* *pp*

14 15 16 17 18

sin tiempo
cadenza 8^{va} *loco*

Pno. *ff* *f* *mp* *pp* 8^{va}

Vln. I

Vln. II

Vla. *unis.* *f* *n*

Vc. *unis.* *f* *n*

C.B. Un músico trémolo, otro legato *f* *n*

19 20 21 22 23 24

Adagio ♩ = 53

B Pensativo y molto rubato $\text{♩} = 60$

The image shows a musical score for measures 25 through 28. The score is written for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (C.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood is 'Pensativo y molto rubato' with a quarter note equal to 60 (♩ = 60). Measure 25 is marked 'accel.' and 'p' (piano). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. Measures 26 and 27 are marked 'sempre legato'. Measure 28 is marked 'mp' (mezzo-piano) and 'unis.' (unison). The strings (Vln. I, Vln. II, Vla., Vc., C.B.) enter in measure 28 with a 'mf' (mezzo-forte) dynamic and play a rhythmic pattern. The C.B. part is marked 'pizz.' (pizzicato) in measure 25.

Pno. *p* *mp*
 Vln. I *pp* *mf* *p*
 Vln. S. *p* *mf* *p* *pp*
 Vln. II *pp* *mf* *p*
 Vla. S. *p* *mf* *p* *pp*
 Vla. *pp* *mf* *spicc.*
 Vc. S. *p* *mf* *p*
 Vc. *mf* *pizz.*
 C.B. *unis. arco* *p* *mf* *p* *mp*

29 30 31 32

C A tempo

Pno. *p*

Vln. I *pizz.* *mp* *p* *mf* *arco*

Vln. II *pizz. tutti* (*p*) *mp* *p* *mp* *arco*

Vla. *tutti* *p* *ord.* *mf*

Vc. S. *p* *mp* *mf*

Vc. *unis.* *p* *div. arco* *mp* *unis.* *mf*

C.B. *p* *mp* *mf*

33 34 35 36 37

Más Animado ♩ = 64

Pno. *accel.* *f* *rit.* *p*

Vln. I *p* *mf* *pp*

Vln. II *mf* *mp* *mf* *pp*

Vla. *pp*

Vc. S. *pp*

Vc. *pp*

C.B. *mp* *mf* *pp*

38 39 40 41

D

Pno. *mf* *f* *loco* *mf* *3*

Vln. I *mf* *f* *div.* *3* *unis.*

Vln. II *mf* *f* *div.* *3* *unis.*

Vla. *mf* *f* *3*

Vc. S. *marcato* *mf* *ord.* *f*

Vc. *marcato* *mf* *f* *ord.* *tutti*

C.B. *marcato* *mf* *f*

42 43 44 45 46

Pno. *f* *ff* *8^{va}*

Vln. I *mf* *ff* *3* *6*

Vln. II *div.* *mf* *f* *unis.* *ff*

Vla. *marcato* *mf* *ord.* *ff* *3*

Vc. *marcato* *mf* *div. ord.* *unis.* *ff* *6*

C.B. *mf* *ord.* *ff*

47 48 49 50

F*accel.**rit.***A tempo** ♩ = 45 *accel.**cadenza*

59 60 61 62 63

Instrumental parts:

- Pno.**: Treble and Bass staves. Measures 59-63 show complex rhythmic patterns with triplets and sextuplets. Dynamics include *p*, *f*, and *mf*.
- Vln. I**: Treble staff. Measures 59-63 show sustained notes and a *div.* (divisi) section. Dynamics include *p* and *(p)*.
- Vln. II**: Treble staff. Measures 59-63 show sustained notes and a *div.* (divisi) section. Dynamics include *p* and *(p)*.
- Vla.**: Bass staff. Measures 59-63 show sustained notes and a *div.* (divisi) section. Dynamics include *p* and *mf*.
- Vc.**: Bass staff. Measures 59-63 show sustained notes and a *div.* (divisi) section. Dynamics include *p* and *mf*.
- C.B.**: Bass staff. Measures 59-63 show sustained notes and a *div.* (divisi) section. Dynamics include *p* and *mf*.

G*rit.***Tranquilo** ♩ = 56

64 65 66 67 68

Instrumental parts:

- Pno.**: Treble and Bass staves. Measures 64-68 show sustained notes and a *div.* (divisi) section. Dynamics include *p* and *pp*.
- Vln. I**: Treble staff. Measures 64-68 show sustained notes and a *div.* (divisi) section. Dynamics include *pp* and *pp*.
- Vln. II**: Treble staff. Measures 64-68 show sustained notes and a *div.* (divisi) section. Dynamics include *pp* and *pp*.
- Vla.**: Bass staff. Measures 64-68 show sustained notes and a *div.* (divisi) section. Dynamics include *pp* and *pp*.
- Vc.**: Bass staff. Measures 64-68 show sustained notes and a *div.* (divisi) section. Dynamics include *pp* and *p*.
- C.B.**: Bass staff. Measures 64-68 show sustained notes and a *div.* (divisi) section. Dynamics include *pp* and *p*.

H

Pno. *rit.*

Vln. I *ord.* *sul pont.* *p* *mf* *n*

Vln. II *ord.* *sul pont.* *p* *mf* *n*

Vla. *ord. 5* *sul pont.* *mf* *p*

Vc. *arco* *p* *mf* *p*

C.B. *arco* *p* *mf* *p*

69 70 71 72 73 74 75



I *a tempo rit.* *piu rit.* *a tempo* *rallentando*

Pno. *f* *mf* *mp* *pp*

Vln. I *div. ord.* *mf* *un. div.* *p* *n* *un.* *p* *n*

Vln. II *div. a3 ord.* *mf* *un.* *p* *n* *un.* *p* *n*

Vla. *div. a3 ord.* *mf* *div. a2* *p* *n* *un.* *p* *n*

Vc. *div. 3* *mf* *p* *n*

C.B. *mf* *p* *n*

76 77 78 79 80 81